

ATLANTA - 9/27/2018 RYAN J

YOOOOOOO!!!! LIGHTS GO OUT AND WE HEAR THE KICK DRUMS + CYMBALS AND ARE LIKE, "WTF!! NOW I'M NOTHING? |#@!!!"  
PRETTY MUCH EVERYONE AROUND US HAD NO IDEA WHAT WAS GOING ON. MY BROTHER AND I WERE SO STOKED. HE MISSED ~~THE~~ IT IN CURKISTON BACK IN 2009 SO IT WAS REALLY STOKED FOR HIM TO SEE IT.

THIS SET HAD IT ALL! LAST, FRAIL → UBERKID, BECOMING, CLOSER (YES, ITS ONE OF MY FAVES LIVE) REPTILE!!! (LOVE THE ONSLAUGHT OF LIGHTS FOR IT) GOOD SOLDIER... DAMN, THEY WERE ALL GREAT TO HEAR. JUST A WELL BALANCED SET.

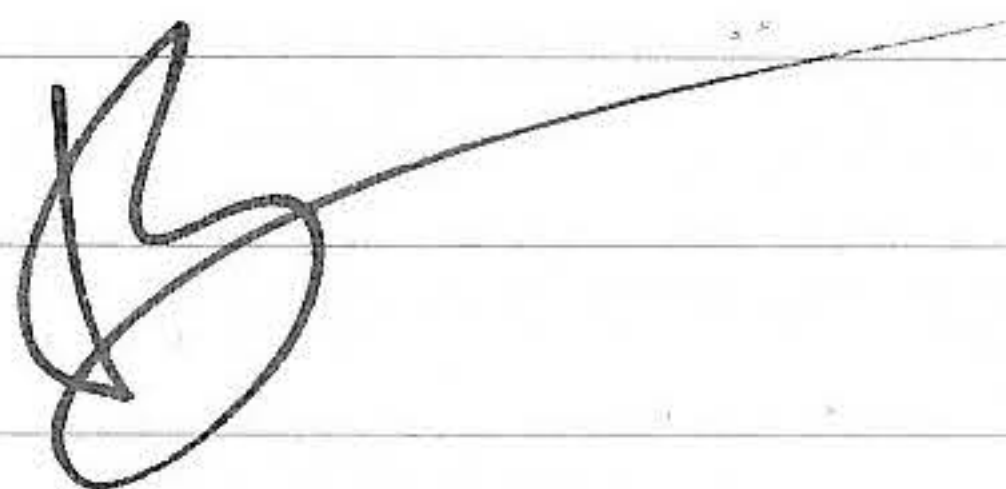
SO STOKED TO HEAR DIGITAL! ALLY'S BASS GUITAR SOUNDS SO GOOD AND I LOVE WHEN NIN COVERS JD. HOPEFULLY ONE DAY 'DISORDER' MAY BE COVERED?

ENCORE STARTING WITH HELP ME I AM IN HELL I KNEW IT WAS GOING INTO HAPPINESS IN SHOCKY!! THAT SONG KILLS SO MUCH ASS. IT JUST ASSAULTS YOUR EARS. I LOVE IT! THIS SHOW WAS JUST AS GOOD AS THE NIGHT BEFORE. TWO NIGHTS OF NIN IS GREAT BECAUSE THERE MAY BE A FEW SONG OVERLAP. BUT YOU KNOW THEY WILL PLAY AN ALMOST ENTIRELY DIFFERENT SET! THESE ARE THE ONLY TWO SHOWS I'M HITTING ON THE TOUR. I WAS VERY HAPPY TO SEE THE ~~SHOWS~~ <sup>SHOWS</sup> WITH MY BROTHER. WE HAD A GREAT TIME TO MEET A BUNCH OF OTHER FANS DURING THE TWO SHOWS



AND JUST ABOUT THE BAND WE ENJOY VERY  
MUCH. ALSO MET A FEW OTHER TADERS THIS  
WEEK AND IT WAS GREAT TO TALK ABOUT OUR  
HOBBY.

UNTIL NEXT TOUR FOR ME. THANK YOU  
FOR EVERYONE CONTRIBUTING TO THIS PROJECT.

A handwritten signature or scribble consisting of a large, stylized letter 'G' with a long horizontal line extending to the right.