

10/16/18

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Brooklyn, NY Kings Theatre Night 1

Taper: Jan Sevastra

Location: Sec 17 I 101 Balcony

Brooklyn NY, my home. I've never been to this venue before but it's another elegant place. Makes RCMH look ghetto. But at least there was a GA pit so that made it seem more energetic. I was in the absolute back row in the balcony just left of center. Very different experience than being front row two nights ago. So let's get into the music. 6 of the top 7 most played songs ever were in this setlist. They balanced it with some stuff that was not well received. At least not by me. Home and Metal are throw away songs for me. They played 4 tracks off the new trilogy, see my notes from the last show and you'll know why i'm glad they did them all in order and got it over with fast. They played my favorite song ever, SICNH. I've now seen it live twice so I can die a happy man. Highlights were SICNH, sanctified, find my way, IDNWT. I would have replaced 40% of the setlist. It was really nice to see TDS loaded up in this setlist. Not one Fragile track. This is the kind of thing that makes me want to see every night of the tour.

(Numbers represent the song ranking of most played live out of 161. 1 is most times played ever. This will give you an idea how popular overall the setlist was.) So here we go.

Opened with Now I'm Nothing(81) It took almost a minute to recognize this. It's been so long since I heard it and I'm sooooo happy they played it.

Terrible Lie(3) Blazing awesome as always.

Mr. Self Destruct(28) Such a great song for live performances. So much rage!

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**March Of The Pigs**(4) I like this song a lot. It's starting to get old. But i still love it.

**Something I Can Never Have**(16) What can I say, this is my favorite NIN song period. I have the lyrics tattooed on me. It's not played very often and I've now seen it twice live. I seriously wanted to cry. I find it incredible how Trent can bare the emotion on demand. So beautifully deep.

**Sanctified**(21) It was played like I've never heard it before. It was like their own remix. It was so cool to hear it done at all but with the variation in playing style it was just amazing. Honestly this and SICNH (especially back to back) were hands down the highlight of my night.

**The Lovers**(92), **Shit Mirror**(96), **Ahead Of Ourselves**(98), **God Break Down The Door**(95) Fine performances but like I said, i'm not that into them yet so it was nice he bunched them all together. The Lovers is growing on me. I hate Shit Mirror, and AoO, I can respect GBDTD but still not that big a fan.

**Closer**(7) See my notes from last show. Same thing. Still great performance. Still really get into that The Only Time breakdown!

**Find My Way**(43) I love HM. This is the only HM song he's played in three nights. Hoping for more. It was a little out of place stuffed between Closer and IDNWT. It was much different feel than when I saw it on the Tension tour.

**I Do Not Want This**(59) This was a great deep cut to hear. Robin went off on the guitar solo. This is a song you kind of

forget about until you hear it and then remember how much you loved it.

**The Perfect Drug**(124) Still really impressive to see. It's still new enough that it's an honor to see it. But this needs to remain a staple in their shows. It's such a great song for live performances.

**Only**(20) Such a catchy radio song. Great for live shows. Would rather have seen something different from WT.

**Wish**(2) Always a banger. Just makes you feel like your back in the early days at a crazy club gig.

**Head Like A Hole**(1) It's just HLAH, the most popular and always well done song. Not much more to say, rocking badassery.

**Home**(63) I really don't like this song. I don't like on recording and it sounds even worse live. Wasted live set real-estate.

**Metal**(76) The worst cover song Trent has ever picked. Yes, it's Gary Numan, I get that, Trent adores him, I get that, I respect that, but i hate this song.

**Hurt**(5) See my notes from last show. Exact same commentary.

All in all this was a really good show. With such an immense back-catalog, the variety of the shows is just endless.

*For Svesha*  
