Brooklyn, NY Kings Theatre Night Z Taper I Son Sevastra Location: Sec 12 I 209 Balcony

Brooklyn, night 2. The last [ever?] performance in NYC. Now this is how you do a mutherfuckin Nine Inch Nails show!!!!!!!! Just raw power through and through. Energy was through the roof! All I can say is "BROKEN"!!!!!! Starting with Branches/Bones was disheartening. I thought it was going to lead into some weirdness. Then it was Wish. Energy was great. Then they played Last and I was in heaven. That's when I thought... maybe broken? They hadn't played Pinion. Maybe that would have been too obvious. Then the rest of the album and the place just lost it. They finish Suck and I thought at that point it didn't matter what the hell else they played, the night was already a homerun. Then the hits just kept coming. The three tracks from the trilogy were even cool to hear in the context of a great show. Background World was actually kinda cool to see live. I got to see Even Deeper again which was epic. The breakdown of the rest of the show was a perfect distribution amongst all his releases. With how immense his back-catalog is, there should always be crazy variety in his shows. Hoped for something different off HM instead of Copy of A. Me, I'm Not was really cool to hear live too. The only major fail of the night was them playing HTDA's Parasite. Meh, not a great song and just didn't belong in this set. I also thought for a while this might be one of the nights they didn't end with Hurt but alas, the masses must be pleased. I seriously would have been cool with them walking off the stage at the end of Background World and just letting that 7 minutes of loops play out. If for some hellish reason this is the last time I ever get to see NIN live, I can say I was beyond thrilled to see what I have seen.

(Numbers represent the song ranking of most played live out of 161. 1 is most times played ever. This will give you and idea how popular overall the setlist was.)

Branches/Bones(103)

**Wish**(2)

<u>Last</u>(75)

Help Me I Am In Hell(37)

Happines In Slavery (39)

**Gave Up**(6)

Physical(72)

<u>Suck</u>(10)

March Of The Pigs(3)

Letting You(43)

<u>Parasite</u>(132)

Reptile(14)

God Break Down The Door (95)

Me, I'm Not (42)

Copy Of A(36)

The Hand That Feeds (8)

Head Like A Hole(1)

Shit Mirror (96)

Even Deeper(40)

The Background World (120)

<u>Hurt(5)</u>

For this vecord, let it not be said or acknowledged how integral Ryan is to the entire VIM live experience. This project demonstrates and proves that the NIM commonity is one of the best in the world. This archive represents and document how one manchanged generations. Ryan, thank you for letting much be a part of this.