

Date 10/13/18

NYC, Radiocity Music Hall

Taper: Jon Sevastra Front Row stage right.

Let me just start by saying I've never taped a show before, and that was all too obvious because I fished it up and didn't tape this show. (It's OK, I wanna kill me too). The mic pulled out of the recorder when I slid it in my pocket at beginning of the show. It's 1hr 45m of junk.

Besides that, I was in the front row all the way to the left. First time I've been in the front at a show of this caliber. To be honest, other than being so close and the novelty of it, it wasn't as magical as I thought. The sound wasn't the best. [I could actually hear the delay between Idris drum hit and what came over the speakers] And I didn't get the full visual spectacle. I wouldn't pass up the experience for anything but also wouldn't do it again.

It's MN so the shows, by default, are amazing. But not my favorite playlist. It was amazing to see Perfect Drug though. It just astounds me.

The energy in the room just didn't seem to be there, probably because there's no GA. It's tough to rage when you're confined to seats. I'm gonna hate myself for this, this show wasn't the best experience. Marching on to night 2.

Jon Sevastra 