

# THE FIDDLE! - NIGHT 6

[NIM] 12/15/2018 LA, HOLLYWOOD PALLADIUM

Ryan S: WRITING THIS ON THE PUJE RIDE HOME BACK TO ATLANTA. WOW... WHAT AN AMAZING ENDING TO THE TOUR!! MY UNCLE MADE IT AND WE HUNG OUT FOR THE MORNING + HAD HIM LISTEN TO THE RECORDING FROM THE PREVIOUS NIGHT. SOME OF MY GOOD FRIENDS FROM SAN DIEGO MADE IT UP FOR BRUNCH IN THE MORNING + IT WAS NICE TO CATCH UP WITH THEM! I WENT OVER TO LINE TO GET A MERCH NUMBER FOR WHEN DOORS OPENED + TALKED TO SOME FRIENDS IN LINE.

I HEADED BACK TO MEET WITH MY UNCLE + STOPPED TO GRAB A BITE TO EAT. CAME OUT AND THERE WAS ILAN RUBIN WALKING w/ HIS BROTHER! I DIDN'T GET TO SAY MUCH TO HIM IN ATLANTA BECAUSE IT WAS ALL A BLUR, SO I JUST WALKED BY AND TOLD HIM HOW TALENTED HE WAS + HOW MUCH HIS SKILL HAS RISEN IN ALMOST 10 YEARS. IT DOESN'T GO UNNOTICED. HE IS A BEAST.

WENT BACK IN LINE HOTEL + MET UP WITH SOME FRIENDS + LOCAL LA TAPERS! IT WAS GREAT TO MEET THEM. MERCH OPENED + I LIMITED TO SOME THAT EMER PRINT SO BAD! IT WAS BOSS! I FOUND OUT IT WOULD ONLY ALLOW ONE PER PERSON + I PROMISED A FRIEND I WOULD GRAB ONE FOR THEM. PRETTY GUTTED, BUT I WASN'T GOING TO GO AGAINST MY WORD. HOPEFULLY I CAN SCORE ONE IN THE GENERAL ON SALE.

THIS IS THEN WHERE ANOTHER HUGE BUNGE HAPPENS... DROPPED ALL THE MERCH OFF @ THE HOTEL AND MY UNCLE AND I HEAD TO THE

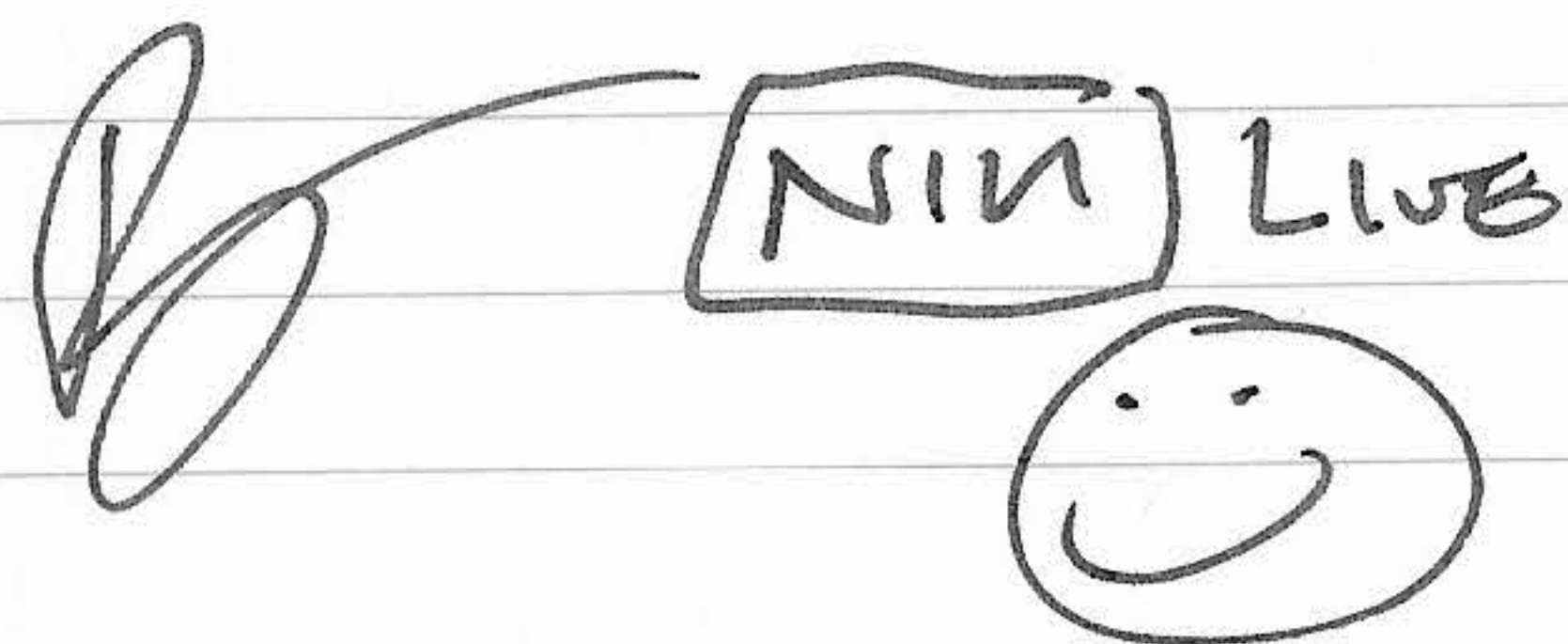
PALLADIUM w/ MY COUSIN. WE GET IN + I GO TO SEAT. BUT I FORGET A CABLE... I WAS SO MAD AT MYSELF. JUST WASN'T A GOOD WEEKEND FOR TAPING AS THIS WAS ALL NEW GEAR FOR ME... NOT TO GIVE UP (AND I'LL OMIT THIS PART) I FOUND A WAY TO GET OUT OF THE VENUE TO HEAD BACK TO THE HOTEL TO GRAB THE CABLE!! WE'RE BACK IN BUSINESS!!

LIGHT GO OUT... PINION TO WISH! I'M THINKING BROKEN EP ALL THE WAY THROUGH. GO INTO 'LAST' AND 'IN LINE, "YESSS!" I LOVE THAT SONG LIVE, SO HEAVY!! LITERALLY WANT TO DESTROY EVERYONE AROUND ME WHEN IT PLAYS. BUT THEN 'MOTP' STARTS. SO I HAD NO IDEA WHERE THE SET WOULD GO. PIGGY TR GOES DOWN INTO THE CROWD + I LOVE THAT! ILAN'S SOLO IS GOD LIKE. "THIS ISN'T THE PLACE" - "THE LOVERS" IS SO GREAT. I JUST LOVE ADD VIOLENCE. THAT EP GOT ME THROUGH A TOUGH TIME IN MY LIFE + HOLDS A SPECIAL PLACE IN MY HEART. THEN, THE BAD WITCH PART. TR WANTING TO PLAY IT THE LAST NIGHT INSTEAD OF CLASSICS OR DEEP CUTS I FEEL THAT HE IS REALLY PROUD OF THE WORK. "AHEAD OF OURSELVES" IS MY FAVE OF THE SETLIST. THEN COME THE HTDA TRACKS w/ MARIQUEEN. IT'S GREAT TO SEE HER ON STAGE AND HER VOICE IS ON POINT. HOPEFULLY IN 2019 WE SEE THEM BACK ON STAGE! WAS HOPING FOR 'POROSITE' AS I LOVE THE GUITAR. BUT "WELCOME OBVIOUS" WAS NASTY!! BIG COME DOWN WILL ALWAYS GET ME HYPED! KOBW KILLED IT DURING

IT! AT THIS POINT I'M ALL SWEATY + HAVE NO IDEA WHAT'S I → STOLE FOR THE ENCORE.

MIKE GARSON CAME OUT FOR THE ENCORE!! HE PERFORMED "GREENSLEEVES" TO GET EVERYONE IN THE HOLIDAY SPIRIT WITH RED/GREEN LIGHTS TO BACK IT UP. VERY COOL. TRENT SAID, "YOU DIDN'T EXPECT THAT IN THE SETLIST SWEEPSTAKES!" DEFINITELY DID NOT. THEN JLYI STARTED AND I WAS SO PUMPED TO HEAR IT AGAIN!!! TRENT HAD GREAT THINGS TO SAY ABOUT THE TOUR/CREW/BAND. IT WAS A LONG ENCORE PLAYING LA MER, EVE → DEEPER OVER + OUT + HURT. THE BAND LEAVING THE STAGE I FELT LIKE I SAW THE MAXIMUM FOR THIS TOUR. SO MANY GOOD MEMORIES FROM THE TOUR I WILL CHERISH FOR THE REST OF MY LIFE. I MET SO MANY AMAZING PEOPLE THAT WERE SO NICE + KIND + WELCOMING. THAT IS THE REASON I LOVE THE NIN COMMUNITY SO MUCH.

THIS PROJECT WAS A SUCCESS. A FEW BUMPS HERE + THERE, BUT I CAN'T THANK EVERYONE ENOUGH WHO CONTRIBUTED! I LOVED READING THE JOURNAL ENTRIES + I HOPE THIS PROJECT WILL CONTINUE ON THE NEXT TOUR WHENEVER THAT MAY BE. UNTIL NEXT TIME. THANKS FOR TAKING THE RIDE WITH ME.



### RANDON NOTES:

- DEFINITELY MY FAVORITE TAPE I RECORDED ON THE TOUR.
- I DID FINALLY GET AN EMER PRINT! (2 MONTHS AFTER THANKS TO EMER!!)
- MY ASS COULDN'T SAY NO TO THE POLLADIUM ~~E~~ #6 PRINT. LOL. - SO BADASS.
- I DON'T KNOW WHICH WILL COME FIRST, THE NIN DRIVE TORRENT, OR THIS JOURNAL BEING UPLOADED (HOPEFULLY BOTH SOON)